

A Course Module for

Art Appreciation

Albert Napoleon J. Roldan
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Greg Tabios Pawilen
Coordinator



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PREFACE

There are many ways to appreciate the different art fields and we all have varying experiences of it. Before, art was deemed as something that is impractical and unpromising. However, little do we realize that Art and all its fields offer a lot more: creative problem solving, critical thinking, a deeper sense of human understanding, development of our intrinsic human sensibilities which make us more holistic members of this society.

So what will you expect from this module? Divided into two major parts, the first two chapters will focus on Visual Arts, while the last two is about Music appreciation.

In Chapter 1, you will learn to connect art with yourself first, however and whatever state you may be. The goal of the first chapter is to make art relevant to you by starting with our humanity. What is art to me, who is an artist, how do I learn art? These are the questions we will try to answer.

The second Chapter is devoted to the rediscovery and reconnection of our present lives with what has transpired in Philippine Art. You will be introduced to some important markers of our artistic achievements and how these have helped form the foundations of our national identity. Hopefully you will also gain and develop your love for our beautiful country.

In Chapter 3, you will learn the basic elements of music along with the purposes and value of music in society. Some of you might be more familiar with the following lessons than others, but majority of the concepts you are going to learn in Chapter 3 will be *needed* and *utilized* for Chapter 4. The title of Chapter 3, "Prelude," is actually a musical term which means an introductory piece to something of greater importance.

Chapter 4, "Expositions: A Journey through Musical Time," is a survey of the historical eras of music. You will be surveying and sampling a few representatives from each era, as early as the Middle Ages up to modern times. A section on Philippine Music is also included. Each lesson within this chapter